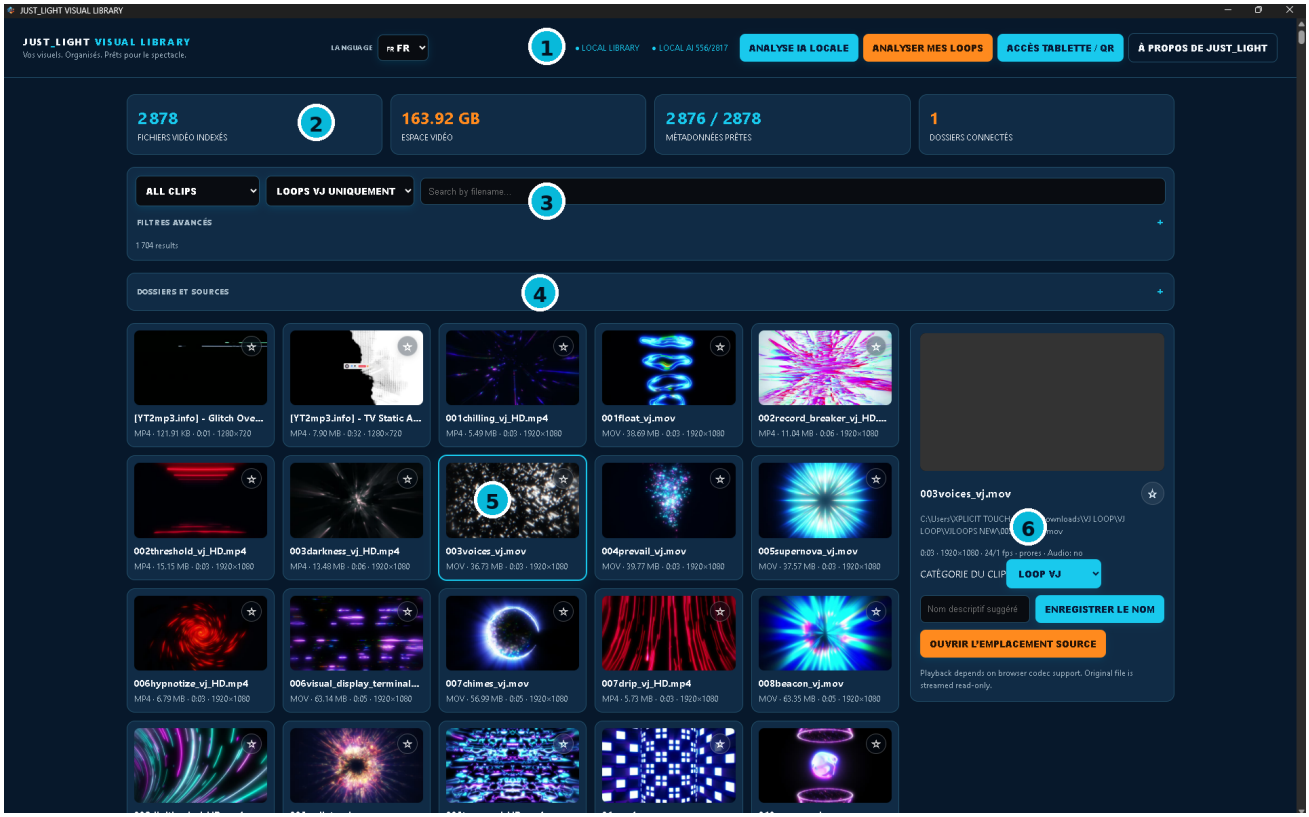
VISUAL LIBRARY

VISUAL USER MANUAL • V1.1

Organize • Preview • Classify • Rename



APPLICATION VERSION 0.8.16 | ENGLISH EDITION | 21 NOVEMBER 2026

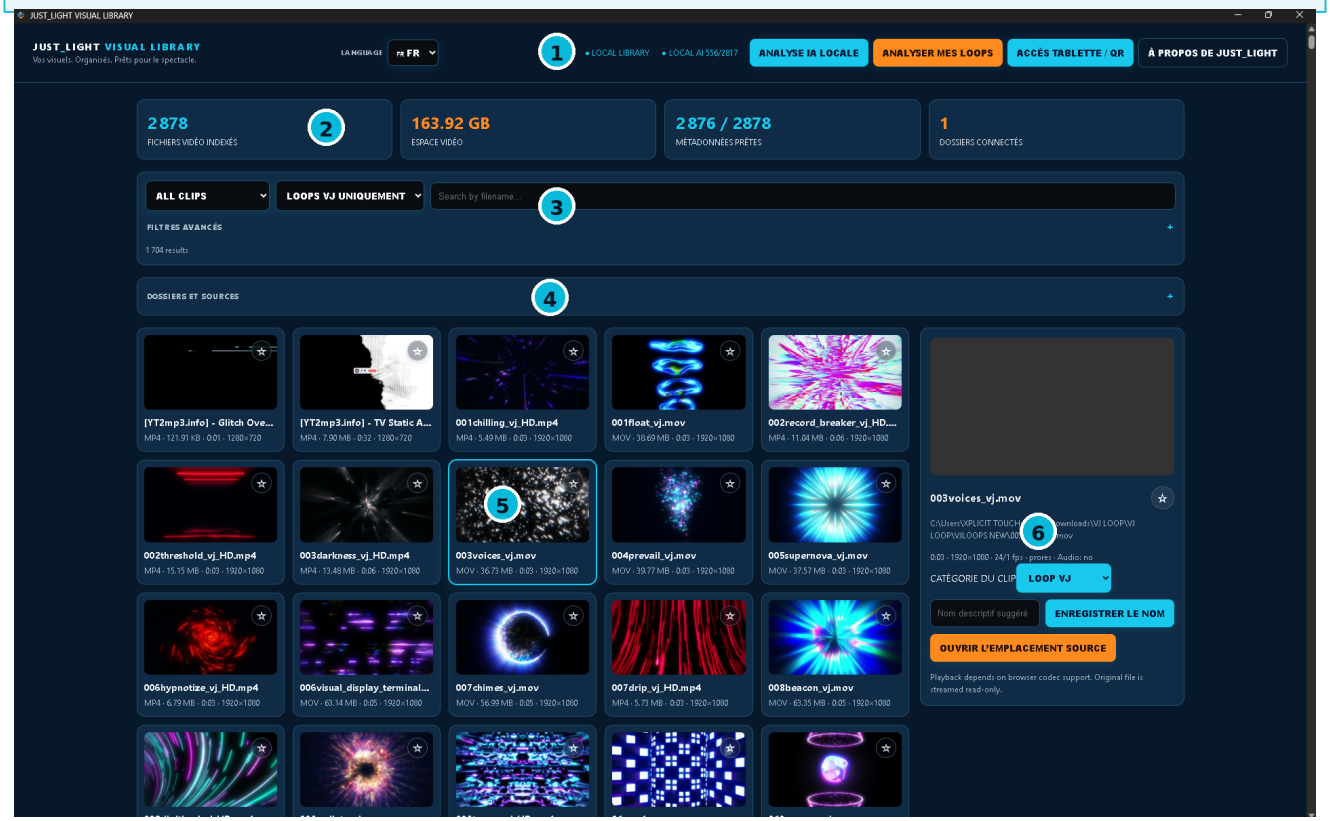
MORE CREATIVITY. LESS COMPLEXITY.

WELCOME

How to use this manual

This guide follows the natural order of the screen: from the top bar to filters, sources, the clip grid and finally the selected clip panel. Read it from beginning to end or return directly to the section you need.

VISUAL REFERENCES The numbers on the overview screenshot correspond to the areas explained in the following pages.

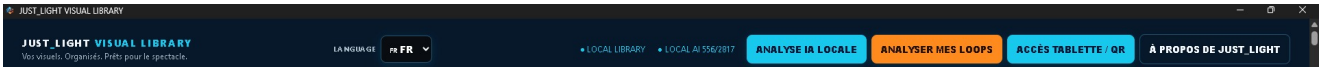


REFERENCE	FUNCTION
01 — Top bar	Language, service status and global commands.
02 — Statistics	Indexed media, storage, metadata and connected folders.
03 — Search and filters	Narrow down the media list.
04 — Folders and sources	Choose where the application looks for clips.
05 — Clip grid	Browse thumbnails and select media.
06 — Clip panel	Preview, classify and manage the selected clip.

01 — READ THE INTERFACE

Start with the top bar

The top bar brings together the general settings and the commands that launch the main processes.



- LANGUAGE switches the interface between French and English.
- LOCAL LIBRARY and LOCAL AI indicate the status of the local services. They are availability indicators, not media counters.
- LOCAL AI ANALYSIS starts classification of pending media when the local AI service is available.
- ANALYZE MY LOOPS starts the scan and technical preparation of media.
- TABLET ACCESS / QR opens the library's viewing feature on a device connected to the same local network.
- ABOUT JUST_LIGHT displays the application's information.

KEEP IN MIND Technical indexing and AI analysis are two different processes. A clip can be indexed without having been classified by AI.

02 — MEASURE YOUR LIBRARY

Understand the statistics

The four cards provide a quick snapshot of the library at the time the screen is viewed.



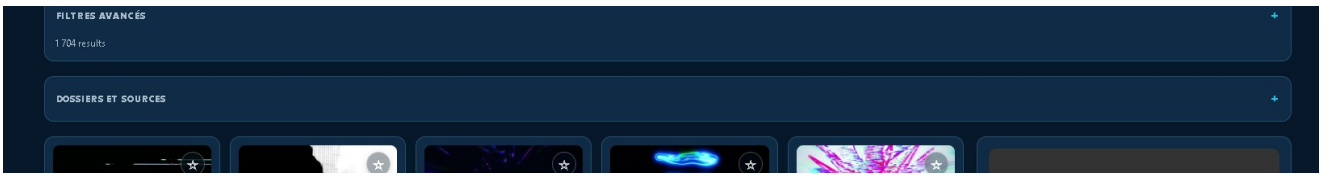
- INDEXED VIDEO FILES: number of files registered in the catalog.
- VIDEO STORAGE: combined size of the indexed files.
- METADATA READY: number of items with technical information available, out of the total indexed.
- CONNECTED FOLDERS: number of sources currently registered.

GOOD TO KNOW The number of indexed files may be higher than the number of media items whose technical analysis is complete. AI classification comes afterwards.

03 — REFINE YOUR SELECTION

Search and filter clips

Once your media has been indexed, use search and filters to isolate the visuals you need.



- ALL CLIPS displays all items that match the other filters.
- The second menu lets you narrow the selection by category, for example LOOPS VJ ONLY.
- The search field finds media by filename.
- ADVANCED FILTERS provides the available technical criteria: resolution, duration, audio, format, FPS and codec.
- The results counter shows how many items match the current selection.

TIP Start by choosing a category, then add a technical filter or keyword to narrow the list.

04 — SET YOUR SOURCES

Connect folders and drives

The library only scans locations you have added. Connect the folders containing your loops and videos before starting a scan.



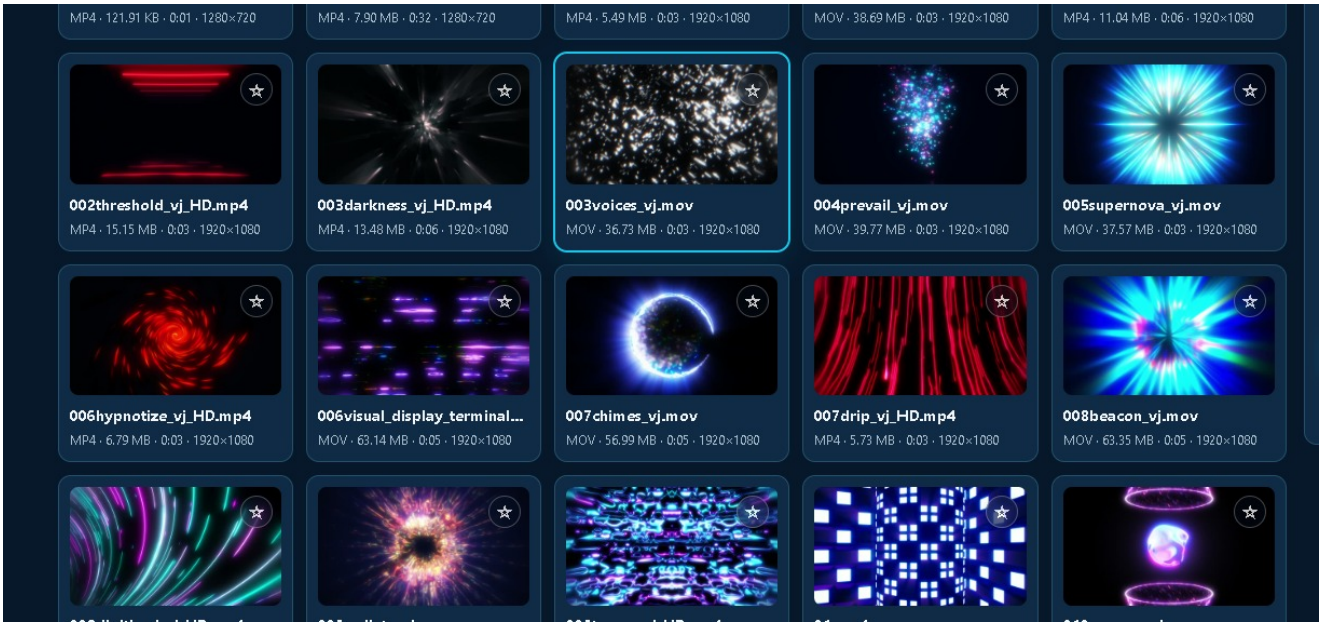
- ADD FOLDER adds the entered folder path to the source list.
- DETECT DRIVES refreshes the list of available Windows drives.
- FIND MEDIA FOLDERS searches for folders that may contain media.
- For an external drive, reconnect it and check its drive letter before scanning.

IMPORTANT Prefer adding media folders rather than the root of an entire drive. The scan includes accessible subfolders. Removing a source does not delete the original files.

05 — BROWSE YOUR COLLECTION

The clip grid

The grid turns your media folders into a visual collection. Each card helps identify a file without opening Windows File Explorer.



- Click a card to select the media and display its details on the right.
- The thumbnail provides a visual preview of the content.
- The filename and technical information help identify the file.
- The star adds the clip to or removes it from Favorites.
- Use search and filters to reduce the number of displayed cards.

KEEP IN MIND A black or missing thumbnail may simply mean that technical analysis has not generated a preview yet. The source file is not modified.

The preview panel

When you select a card, the panel on the right becomes your workspace for that media: preview, information and available actions.



- The player previews the media when its codec is supported.
- The title, favorite status and source path identify the selected file.
- Metadata may include duration, resolution, FPS, codec and audio presence.
- CLIP CATEGORY lets you classify media as LOOP VJ, VIDEO / FILM or TO CLASSIFY.
- SAVE NAME stores the descriptive name in the catalog without renaming the file on disk.
- OPEN SOURCE LOCATION opens the media's folder in Windows.

IMPORTANT DISTINCTION Saving a descriptive name does not change the source filename. Always check the name and path before any file-renaming operation.

07 — PREPARE YOUR MEDIA

Scanning, metadata and AI analysis

The workflow has two complementary stages. Scanning and technical analysis build the catalog; local AI then helps describe and classify the visuals.

A. ANALYZE MY LOOPS

- Scans connected folders and detects supported media files.
- Reads technical properties with FFprobe.
- Extracts thumbnails with FFmpeg to make browsing easier.
- Displays progress and any errors encountered.

B. LOCAL AI ANALYSIS

Classification uses Ollama and a vision model installed locally. In application version 0.8.16, one frame is extracted at approximately 42% of the clip's duration. The model suggests a category, descriptive name, description, tags and a confidence level.

- Start the analysis when LOCAL AI indicates that the service is available.
- Review uncertain items in TO CLASSIFY.
- New media detected in connected folders can be indexed and prepared for AI classification.

AI LIMITATION Analyzing a single frame does not check temporal continuity and cannot guarantee that an animation is a perfect loop. Visual review is still required.

A simple workflow, from import to selection

Follow this order to build a clean catalog that is ready to use.

01 Connect the folders containing your VJ loops and videos.

02 Run ANALYZE MY LOOPS to index media and prepare thumbnails and metadata.

03 Check that LOCAL AI is available, then start LOCAL AI ANALYSIS.

04 Review TO CLASSIFY and correct uncertain categories.

05 Edit descriptive names and save them to the catalog.

06 Use filters, search and Favorites to prepare your selection.

NEW FILES

Connected folders are monitored while the library engine is running. A newly detected media file can be added to the catalog, receive its metadata and thumbnail, and then be prepared for AI classification. If the application was closed when the file was copied, reopen it and run a new scan.

09 — MOBILE ACCESS

Tablet access and QR code

TABLET ACCESS / QR lets you view the library from a device connected to the same local network as the PC.

01 On the PC, click TABLET ACCESS / QR.

02 Wait for the local address and QR code to appear.

03 Connect your tablet or phone to the same Wi-Fi or LAN network.

04 Scan the QR code to open the viewing interface.

SECURITY The remote session is read-only. Do not forward the local application port to the Internet or share the QR code publicly.

10 — TROUBLESHOOTING

Quick troubleshooting

A few simple checks can help resolve common issues.

ISSUE	CHECK
Local AI is unavailable	Check that Ollama is running and the vision model is installed locally.
A new clip does not appear	Check that its folder is connected, then run a new scan.
An external drive is missing	Reconnect it, check its Windows drive letter and refresh the drive list.
A video will not play	Preview playback depends on the codec supported by the built-in player.
A category looks incorrect	Review the clip and correct its classification manually.
Processing seems slow	Processing time depends on the number of media files, the local model and PC performance.

Original files remain in their folders. Scanning, playback and thumbnail generation do not re-encode the videos.

JUST_LIGHT VISUAL LIBRARY

YOUR VISUALS. ORGANIZED. READY TO PERFORM.